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Bill Could Hurt Development Of Programs

Daniel A. Kimack
editor-in-chief

A bill passed by the Missouri legislature Monday could stunt the growth of graduate programs developed at UMSL and other University of Missouri campuses, according to Charles P. Korr, University Senate chairman.

The bill allows for University of Missouri students to enter professional or graduate programs at private colleges or universities at University of Missouri campuses, with state appropriations paying the tuition difference as contracted by the Coordinating Board for Higher Education.

The bill also applies to research services for Missouri.

"At best it will do nothing for the university," Korr

said. "At worst it will be used as justification for not starting new programs on this campus. You might be able to take the bill as discouraging the expansion of existing programs."

The bill is aimed to afford UM students graduate programs not offered through the university, specifically programs in law and architecture, officials say.

"Our goal as a university is to meet the educational needs of the people of St. Louis," said political science professor Lance LeLoup. "Contracting with private colleges or universities questions the whole principal of public education."

LeLoup said he didn't want to see "the door closed on educational development" within the university because of the bill.

The bill states that the CBHE may contract with

private colleges or universities if the graduate or professional program fulfills a state manpower or research need not available in Missouri's public universities.

Also, the bill says the CBHE will not be prohibited from approving the development of new programs of instruction at a public college or university, if that program profits the interests of the state.

"But that provision is nothing new," Korr said. "That just reaffirms what already exists."

The bill has been sent before the governor for approval.

Graduate programs such as law and architecture were earmarked for the bill, though the bill itself defines no limits on programs, LeLoup said. Those two programs are offered at private area universities Washington University and St. Louis University.

The bill sets no cap on tuition costs, and according to Korr, state appropriations will be forced to pay "whatever the going rate is at the time."

Supporters of the bill say that because UM or other state public universities don't offer certain graduate programs, that should not limit the educational opportunities to low-income students within the public university system.

Korr said, "It's an open-ended bill that ratifies and reasserts the tremendous power of the coordinating board to determine what's best."

University of Missouri President C. Peter Magrath has not released an official statement in support of the bill, according to Bob Mussman, director of university

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MacKinney To Give Report At New Hotel

Steven Brawley
managing editor

Interim Chancellor Arthur C. MacKinney will present the annual UMSL Chancellor's Report to the Community today at 11:30 a.m. at the Adam's Mark Hotel downtown.

MacKinney said that this year's report will focus on excellence at UMSL.

"This is our opportunity to say things to the citizens of the area," he said.

MacKinney's report will be followed with remarks by Chancellor designate Marguerite Ross Barnett and UM President C. Peter Magrath.

UM Board of Curator's President Tom K. Smith will give introductory remarks and the report will be hosted by Ruth Bryant, chairwoman of the UMSL Chancellor's Council.

It was during last year's report that Arnold B. Grobman announced his plans to resign from the UMSL chancellorship he had held for over 10 years.

Grobman started the UMSL Chancellor's Report to the Community in 1977.

Dennis Verity, acting Vice Chancellor for University Relations, said that the report's new format is due to the temporary limbo the chancellorship position is in.



Steven Brawley

ON THE MARK: The new Adam's Mark Hotel left, with crane, will be the site of the Chancellor's Report to be delivered by interim chancellor Arthur C. MacKinney today at 11:30 a.m.

Shelton And Meyer To Square Off Soon

Craig A. Martin
news editor

[Editor's Note: This is the first in a two-part series.]

Platform statements have been issued by two candidates, Hilary Shelton and Ken Meyer, for the upcoming Student Association presidential elections.

The elections, April 28 and 29, will choose officers of the Student Association and will fill the representative-at-large openings on the assembly.

The most important issue in the upcoming campaign, according to Shelton is survival.

"The very survival of a good number of our students will be threatened if Gramm-Rudman passes. It directly affects 25 percent of UMSL students," he said.

"While there are campus issues that have a great deal of urgency, without students we won't even have a campus," said Shelton.

Shelton's platform also calls for increases in the Higher Education Appropriations Act, utilization of Missouri Lottery Funds funds for higher education and stronger ties with the private sector to provide corporate sponsorship of students and programs at this university.

Meyer also believes affordability of college has been threatened. But he calls for more localized action.

"While there are campus issues that have a great deal of urgency, without students we don't even have a campus."

—Hilary Shelton

"You just can't change the trend with a few students talking to some congressmen's aid in Washington," Meyer said.

"Our platform suggests intensified letter-writing campaigns, which, we believe, would be more effective and less costly than the previous administration's trips," he said.

Another possibility Meyer points out is to work directly with affected students to help them find alternate methods of paying for school.

"We would also like to see more effective use of the work study program on campus. From what we understand, the money for the program isn't even used up each year," said Meyer.

The most important campaign issue according to Meyer is the need for a SA constitutional rewrite.

"The constitution as it reads now is really ambiguous. It pretty much allows the president to do what he

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UMSL To Help Hands Across America Effort

Jacqui Lauer
reporter

Throughout the years when students saw a need to change their world they encouraged Americans to respond by organizing and demonstrating.

Homeless in America is at approximately 2.5 million and growing, and crying for relief.

Now, when students have the chance to influence the world around them they don't, said La Vonne Downey, UMSL Hands Across America coordinator.

"Only 100 people have signed up and 50 percent of those are students," said Downey.

She and other members from Student Association have set up a table in the University Center for the past two Mondays trying to get students involved. Other students from different universities have come to UMSL to help and have said that students here don't care very much, according to Downey.

Washington University has organized another project as part of the event, called "Hands Around Washington University." Students staff and administrators are plan-

Hands Across America is an opportunity for Americans to help other less fortunate Americans. Six million people are expected to participate in the 4000-mile chain.

ning to attend. Downey hopes that the students and staff at UMSL will join in with the same enthusiasm.

Students in Hawaii have reportedly been seeking a way to find enough boats to link the Islands with the Mainland.

Downey sent letters to fraternities, sororities, and other organizational groups on campus in hopes that they might sign up. Groups can reserve a place in line so that they can stay together.

Hands Across America is an opportunity for Americans to help other less fortunate Americans. Six million people are expected to participate in the 4000-mile chain.

Approximately 6 million people are needed to fill the chain which



runs from the Statue of Liberty through 16 states to Los Angeles. Missouri's stretch of the line runs from Alton, Ill. through parts of St.

Louis, through Cape Girardeau to Memphis. Of the 6 million needed, 165,000 people will fill the line in Missouri, which is 125 miles long. Hands Across America will not travel interstate and two-lane highways unless necessary.

A minimum \$10 donation will reserve a place in line and the participant receives a certificate. A \$25 donation reserves a place in line and the participant receives a certificate and a T-shirt. A participant who

donates \$35 may receive all of the above plus plastic visor and lapel pin.

Ten percent of the donations will go to emergency relief, 40 percent will aid development of projects like farmers' co-ops, rehabilitation centers and tenant-owned housing. Locally operated existing programs will receive 50 percent of the funds raised.

Downey will be in the University Center for next few Mondays recruiting people. Applications are also available through Student Association everyday.

Leadership Training Retreat Returns To YMCA Trout Lodge In Southern Missouri

Steven Brawley
managing editor

The annual UMSL Leadership Training and Development Retreat will return to its original location at the YMCA Trout Lodge of the Ozarks this summer.

According to Rick Blanton, assistant director University Center/Student Activities, the low response to last year's workshop was a factor in the move back to the lodge.

A one-day workshop was held last year at a retreat near campus.

"Last year the workshop's structure was changed for individuals holding leadership positions in the UMSL Senate and Student Government," Blanton said.

This year he said an overall evaluation, with student input, was done on the LTD program.

The evaluation has resulted in "LTD V: A Practical Approach to an Organization's Success," to be held Aug. 22-24 at the YMCA lodge near Potosi, Missouri.

"We were pleased with the overwhelming response from the first three retreats held at the lodge," Blanton said.

According to Blanton the idea for

the LTD program at UMSL came from Vice Chancellor for Student Affairs L. Sandy MacLean.

"LTD was placed with student activities as a development agency to get the program off the ground," Blanton said.

The weekend retreat is aimed at officers in student organizations, student members of the UMSL Senate and members of the Student Association.

This year's retreat will offer resource materials on leadership skills for student leaders.

"Students will be given access to printed material that will enable them to do self skill building and development," Blanton said.

Another aspect of this year's retreat will be an organization resource area where students can become familiar with the various organizations at UMSL.

"The retreat is an experiential design to emphasize networking among student organizations," Blanton said.

The objectives of the retreat include utilizing networking skills, forming coalitions, understanding

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FREEDOM

UMSL professor Clara Szabados teaches her native tongue of Italian on campus. After losing two home lands, she found permanence here in America.

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BALLET

The Tulsa Ballet Theatre performed at the American Theatre recently, the overall turnout for the two performances was good, but the overall student turnout was low.

Page 7



DOWNHILL

The UMSL baseball Rivermen hit the skids last week, losing five of eight games. Despite the rough week, the Rivermen will have a chance to clinch the MIAA Saturday at home.

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PSA Grads Speak At Meeting Platforms

Amy D. Felter
reporter

Former political science graduates from UMSL spoke to the Political Science Academy Monday, discussing what their degree has accomplished.

The speakers included: Mary Casey (Class of '78), president of Casey Communication, a public relations firm in St. Louis; Diane Schmidt (Class of '80), a Ph.D. Candidate in Political Science at Washington University and Jim Shrewsbury (Class of '78), member of the City of St. Louis Board of Alderman.

Each speaker related advice on how they used their political science degree to its full potential.

The point stressed was that many degrees are built in with specific careers, unlike political science which lacks the clear-cut career path, yet holds a wide range of options for the degree holder.

"A political science degree from UMSL is very valuable, but it needs

to be coupled with something," said Shrewsbury, adding he felt that further education and experience outside academia was essential.

Casey said that her part-time jobs during school involved extensive writing, and she believes that paired with her degree was a key factor in her success.

Schmidt's previous experiences include studying abroad in the Netherlands to working options and commodities for Meryll Lynch. She went one step further in stating that a common denominator is important, that a wide range of experience is necessary to demonstrate growth and progress. She concluded, "I've never had any problem using my degree."

Another point the speakers addressed was the major role that connections played, whether trying to get admitted to graduate school, being elected or simply landing that first job.

Shrewsbury claims he won the position of alderman so soon after law school on account of his network of friends in the political com-

munity. After working for three different law firms, he believes that connections are what opened the doors for him.

Listing everyone she knew was part of getting admitted to graduate school, said Schmidt. But, both Shrewsbury and Schmidt agreed that connections allow for opportunity, but never land the position or the job.

Casey insisted that one cannot be afraid to ask people for something. Everyone has the right to say 'no' and you never know the possibilities and opportunities missed if they are not asked for, he said.

Dr. Terrence Jones expressed that he believed political science students "vastly under-utilize UMSL" to create opportunities for themselves.

After the speakers concluded, PSA elections were held. The new officers are, Phil Thoman, president; Don Slott, vice president; Patricia Carr, secretary/treasurer; Kevin Lacostelo, PSA Newsletter editor; and Steve Bratcher, assembly representative.

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wants," he said. Revision of the Student Activities Budget Committee also ranks high on both candidates' lists.

"Through our national ties with other student organizations, we have access to information on how colleges around the country do their allocations," said Shelton.

"Using this, along with holding student hearings to get ideas, we hope to make a proposal for a new system," he said.

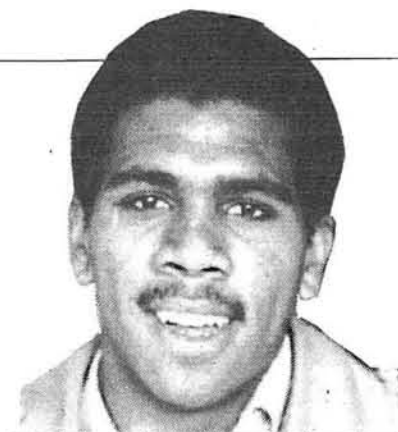
"The key is students. It is the most important functional committee on this campus, and it should be reviewed often," said Shelton.

Meyer's platform contains specific changes to the SABC.

"There have been charges of bias before, and this semester it really came to a head. But the committee can work, and we need to make the changes ourselves," Meyer said.

"I would hate to see a bunch of changes rammed down our throat by the administration."

Meyer's platform calls for an opposition to any activity fee



Hilary Shelton



Ken Meyer

increase, no more than two representatives from each organization on the SABC, nominations to the committee to be approved by the executive committee and by the SA assembly and nominations as individuals rather than by a slate.

Access to campus buildings for the disabled is also a major concern for both candidates.

"Access is a major problem. We only have two electric doors on campus, one on the University Center and one on Clark Hall. It is the

university's responsibility to make the campus accessible to all students, and they haven't done a very good job," Meyer said.

Shelton's platform calls for quick action also.

"We will work with the administration to create a department whose sole purpose will be to accomplish this huge task (making the campus accessible). We will also work to provide an office for the Disabled Student's Union to meet and conduct business," Shelton said.

Leadership

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how the UMSL governance structure works, working with other student leaders, recognizing and establishing a rapport with budget committee members and understanding one's own management style.

While students will be involved in many workshops over the weekend,

Blanton emphasizes that there will be time for recreation activities.

"While we will be working, we will be finding time for recreation as well," he said.

The YMCA Trout Lodge of the Ozarks offers fishing, hiking, swimming, canoeing, tennis, archery and horseback riding.

Blanton said there are fees for motorboating and horseback riding and that fishing licenses are also required.

A new trout lodge center is presently under construction at the retreat and may be open in time for the LTD program.



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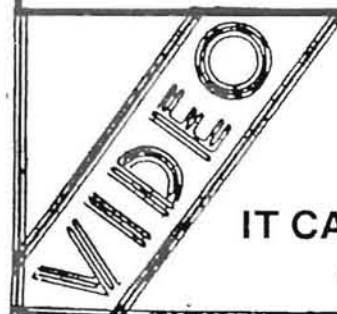
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Storytelling Festival To Be Held May 1

Jacqui Lauer
reporter

"Dust and Rainbows: A Celebration of Stories" is the theme of the seventh annual storytelling festival to be held Thursday, May 1, through Sunday, May 4, at the Jefferson National Expansion Memorial.

Ron Turner, former associate dean of Arts and Sciences, originated the festival. He envisioned what storytelling could do for education.

"Storytelling provides a worthwhile and creative listening opportunity that people find refreshing in an age dominated by technology-based communication," Turner said.

"From all over America, tellers will come to share their tales at the festival. There are as many styles of telling as there are story tellers"

"Storytelling provides a worthwhile and creative listening opportunity that people find refreshing in an age dominated by technology-based communication."

—Ron Turner

said Lynn Rubright, the featured St. Louis story teller.

She sees herself as one of the mothers of the festival. One evening as she and her husband were returning from the National Storytelling Festival in Nashville, she had an idea to begin another festival in St. Louis and hold it under the Arch.

Ironically, Turner called her and told about his vision. They formed a planning committee to begin working on the festival immediately.

Many tellers have a background in theatre, dance or mime, enabling them to act out the stories as well

as speaking.

Other tellers present their stories in a traditional way, the way it was told to them like on their front porch using eye contact as a key to capture the audience's attention. Some tellers wear costumes or just dress casually to reflect their tradition.

Chuck Larkin, a humorist from Atlanta, Georgia, is, according to Rubright, "a good ole boy." He has a handlebar mustache and wears a hat and suspenders.

Rubright likes to tell tall tales and humorous stories about her history and others. She likes to research and

read old journals from women when they were making the move to the West.

The festival also offers out-reach programs for those who can't make it. The tellers go to hospitals, detention centers and homes for the elderly.

This program given for the deaf in American sign language will be translated for those who can hear, said Nan Kamman, senior Continuing Education coordinator. Debbie Bosworth, a deaf storyteller will be featured at the event and there will be eight others performing. Deaf storytellers will also be featured at the four-day festival.

The festival is sponsored by Continuing Education and is free of charge through grants from The Seven-Up Company, Laclede Gas Charitable Trust, Pet Incorporated, Schnuck Markets, Inc. and others.

Backpacks Cause New Health Hazard

(CPS) — With Nautilus machines in the school gym, salad bars in the cafeteria and smoke-free areas in every student lounge, it might seem college life has never been healthier.

But one enterprising professor has found a new health hazard on campus.

It's that book-laden backpack you've been hefting over one shoulder all these years, said Ron Sendre, Central Michigan University professor of sports medicine.

"Knock-down shoulder" is only one of the maladies Sendre ascribes to the overuse and misuse of the popular book packs seen on every American campus.

How can the innocent backpack,

symbol of outdoor lifestyles, wreak such devastation on unsuspecting college students?

"A heavy backpack changes your center of gravity," Sendre said. "Your abdominal area is thrust forward, and your shoulders are brought posterior."

"Then a kid will carry that backpack for six to eight minutes across campus to his next class."

In other words, he's got lousy posture while carrying a mega-load of textbooks, and according to Sendre, "there're bound to be lots of repercussions."

Besides knock-down shoulder—a drooping shoulder caused by wearing the pack slung over one

shoulder—backpacks can cause swayback, shoulder tension, headaches, even nerve damage.

There is a simple remedy:

"Lighten the load is the best advice I can give," the professor said.

But if one's credit load demands carting 30 pounds of Organic Chemistry texts, the Unabridged Works of Shakespeare and a jumbo box of Crayolas for Art 101, Sendre suggests wearing the pack the way it was designed to be worn.

"I've never seen a backpack with just one strap," he says. Yet that's the way most students wear them.

"Rather than taking the time to throw both straps on, they just throw on one."

But even a properly balanced pack can be a problem for the out-of-shape student.

So Sendre recommends a complete work-out program with weight machines, adding that exercises for flexibility are equally important.

But if all this seems like more health consciousness than one can handle, another study offers a rationale for at least one "bad habit."

Cigarette smoking may enhance students' ability to study, a group of British scientists say.

The researchers found that nicotine, either from cigarettes or pills, increased concentration by eight percent and kept minds sharp for up to a half hour.

Programs

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relations for the university.

"This is not a case of UMSL paranoia," Korr said. "People from the other three (University of Missouri) campuses are as bothered with the bill as we are. We're looking out for the interest of the University of Missouri, not just this campus."

Korr said that despite the passage of the bill university officials could curtail its effectiveness, "by convincing the coordinating board that the role of the state university is to provide graduate and professional education at the best way to fulfill state manpower and research needs. That comes through the

university, not by subsidizing programs provided by private universities."

Both LeLoup and Korr said faculty members on campus were surprised by the bill. The said faculty and the University Senate wasn't informed of the bill until it was up for vote.

"Everyone on this campus including myself were surprised by it," Korr said.

"We were surprised that we wouldn't be consulted," LeLoup

said, questioning the effectiveness of communication between the faculty and the UM central administration. "We need to work harder with the central administration."

LeLoup said there was not much time to fight the passage of the bill once faculty and University Senate members were informed.

"A loss is a loss, but perhaps this won't be a complete loss," LeLoup said. "We need to sensitize the people out there to the issues we're concerned with at the university."

NEWSBRIEFS

Mpho Tutu To Speak

Mpho Tutu, daughter of Nobel Peace Prize recipient Bishop Desmond Tutu, will speak against the apartheid system of South Africa at a rally at UMSL on Saturday, April 19. The lecture will be held at 3 p.m. in the J.C. Penney Auditorium. Admission is free.

The lecture is part of the Citywide Student Rally Against Apartheid in South Africa and is held in conjunction with the National Student Days of Action Against Apartheid.

Ms. Tutu, 22, is currently a senior majoring in electrical engineering at Howard University, where she is the ambassador of international relations for the Episcopal Chaplaincy.

The multicultural/multiethnic program, which will include live music, is endorsed by the student governments and black student associations of the UMSL, Washington University, St. Louis University, Webster University, Fontbonne College, Maryville College, Harris-Stowe State College and the Florissant Valley and Forest Park campuses of St. Louis Community College.

For more information, call 553-5105.

Grobman Presents Lecture

Arnold B. Grobman, chancellor emeritus and professor of biology, will present a lecture at the Monday Colloquia in Social Science Research on Tuesday, April 22, at 1:15 p.m. in 331 SSB.

Dr. Grobman will speak on "The Evolution and Creationist Controversy." The Colloquia is sponsored by the Center for International Studies, Center for Metropolitan Studies, Departments of Political Science and Sociology, College of Arts and Sciences and the Master's Program in Public Policy Administration.

Tenure Workshop Given

The University of Missouri-St. Louis' Financial Aid Office announces for the upcoming 1986-87 academic year, students interested in applying for the Guaranteed Student Loan Program must first apply through American College Testing's Family Financial Statement (FFS) or College Scholarship Service's Financial Aid Form (FAF). Due to new guidelines which reflect new federal laws, all students must have a processed ACT's FFS or CSS's FAF on file before certification of a Guaranteed Student Loan application can begin.

The new procedure will possibly help students from borrowing monies they may have received through other "gift aid" programs (such as Pell Grant, Supplemental Educational Opportunity Grant (SEOG) or Campus Work Study). The processed need analysis report will also help the Financial Aid Office in calculating a student's financial aid need. The American College Testing and College Scholarship Services' applications are now available in the Student Financial Aid Office, room 209, Woods Hall.

No Guaranteed Student Loan application will be accepted without a processed ACT's Family Financial Statement or CSS's Financial Aid Form.

The 1986-87 Guaranteed Student Loan application packets will be available after May 30, 1986.

Rorty Awarded Grant

The Council for Philosophical Studies has awarded the UM-St. Louis Department on Philosophy a Visiting Philosopher Grant to bring Professor Amelie Rorty here from April 14-16.

Professor Rorty, of Rutgers University and Radcliffe College, has edited books on Aristotle, Descartes, the emotions and personal identity. Her present projects include, "The Moral Force of the Passions," and "The Virtues Reconsidered." She will speak on "The Faces of Courage" on Monday, April 14, at 3 p.m. in room 302 Lucas Hall.

Tenure Workshop Offered

Philip James, professor of physics and chair of the Appointments, Tenure and Promotion Committee, and other members of the committee will present a workshop on preparing for academic promotion and tenure for interested faculty members on April 18.

The workshop will be held in room 72 J.C. Penney. No registration is required and participants are invited to attend as much of the workshop as they wish. For more information, call Dr. Nancy Avakian at 5374.

Lawrence Awarded Trip

Edward C. Lawrence, assistant professor of finance at the University of Missouri-St. Louis, has been awarded a Faculty Fellowship from the Institute of Financial Education in Chicago.

Dr. Lawrence will use the award to meet with savings and loan executives at a conference in Hawaii from July 11-14 to discuss financial planning. He is one of only five nationwide recipients of the award. He was sponsored in his application for the Fellowship by Pulaski Savings and Loan.

Lawrence received both his master's and doctorate degrees in finance from Pennsylvania State University.

Development Course

A Staff Development course on "Reading the AMO 90/91" will be offered on Wednesday, April 16 from 8:30 a.m. to noon in 229 J.C. Penney. The course qualifies for credit under the Certificate of Participation program. For more information, or to register, call the Staff Development Office at 5805.

Archaeology Class Held

UMSL will be conducting a class entitled "Field School in Archaeology". No previous training in archaeology is necessary.

Participants will learn basic field and laboratory methods in order to better understand how archaeologists reconstruct past human behavior from pieces of pottery and other fragments of material remains.

At least part of the field season will be spent at the Bridgeton Site, a large, intensively occupied village dating mainly between A.D. 800-1200, but with artifacts dating as early as 8500 B.C.. Students will gain hands-on experience excavating a variety of cultural features, ranging from general trash deposits to prehistoric house remains.

The class will meet Monday-Friday from about 8 a.m. to 3 p.m. or from 7 a.m. to 2 p.m., depending on business traffic congestion, weather conditions, and class preference.

Enrollment in the class will result in 6 hours of university credit. Students should enroll in Anthropology 109 (for students without any previous archaeological experience) or Anthropology 309 (for those students who have completed Anthropology 109).

For additional information contact either Dr. Neal H. Lopinot or Mr. Joseph L. Harl at the Archaeological Survey, University of Missouri-St. Louis (314)553-5208.



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Senate Bill 630 A Fine Line For CBHE

There is coming a time when graduate and professional programs not offered by the University of Missouri or other public universities could be made available to students of those universities at UM rates.

Senate Bill 630, passed through both the House and Senate, could prove a viable alternative to University of Missouri students unable to afford the high cost of education at private universities.

The bill is aimed at allowing UM students to enter professional or graduate programs at area private institutions at UM rates, with the University of Missouri paying the tuition difference.

Now, graduate programs in areas such as law and architecture become available to UM students. Because the UM system or other state public universities do not offer the programs, Bill 630 affords students in the UM system a chance to further their education.

But what does the bill do for the university?

Opposition to the bill includes the fact that such an option for students would in essence stunt the growth of graduate program development within the university. Indeed, it's much easier and less burdensome financially to send UM students to graduate programs offered at area private institutions rather than build a new

graduate program within the UM system.

We feel the Coordinating Board for Higher Education must walk a fine line with Bill 630. While it could be valuable to the educational growth of some UM students, it must not be taken as the only alternative to offer new graduate programs.

The coordinating board must determine between short-term improvements in educational opportunity and long-term answers to offering the state public education.

Bill 630 is a viable answer to short-term problems encountered with offering law and architecture graduate programs. It is not a long-term answer to increasing the University of Missouri's educational opportunities to the state.

The bill allows the coordinating board full determining power of what programs should be considered and accepted. The University of Missouri has no word in the contracting of private colleges and universities which offer existing graduate and professional programs.

The quality and quality control of such programs need to be reinforced.

We hope the power of Bill 630 is not overused, that the University of Missouri will continue to grow in its graduate and professional offerings to the state of Missouri.



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LETTERS TO THE EDITOR

A Case Of Withholding Certain Fees

Dear Editor:

The following is a revised letter sent to the Cashier's office and the Director's office on March 14, 1986, in response to an ongoing dispute over University policy.

"On February 24, 1986, I received a letter from the Cashier's office stating that I owed the University \$50 in returned checks. It went on to say that if I didn't pay the full amount OR make arrangements to pay within 10 working days, according to University policy, the full amount would be deducted from my next payroll check. On March 7, 1986, (10 working days) I called the Cashier's office and spoke with the senior clerk. I told her about the letter I had received and that I would pay on the bill the following week (week of 3/10/86), and make another payment the following week. She told me if I called early Monday morning stating the amount I would pay that week (3/10/86), the money would not be deducted from my check. I called her Monday morning, but she wasn't in her office at the time. I spoke with someone else from the Cashier's office, and she said she would give her the message. The message had to have been received because when I went to make my payment of \$10 on Monday, March 10, 1986, the cashier knew the exact amount I was going to pay when I gave her my name. I made the \$10 payment and received my receipt.

"On Wednesday, March 12, 1986, I received a letter from the Director stating that since my outstanding debts had not been paid within 10 working days of the notice date, the amount of \$40 would be deducted from my next payroll check. I called his office and spoke with his secretary. She told me that there was not a note stating that I had made arrangements. She advised me to talk to the senior clerk to find out what happened. When I explained to the senior clerk what happened, she said she thought I would make the \$10 payment and have the remaining \$40 deducted from my check. I told her that wasn't the agreement we had discussed. She was uncertain what to do and would have to discuss it with her boss. He called me later saying that she had denied agreeing to any arrangements. But it's her word against mine. Maybe she made arrangements she shouldn't have, so she's denying any were made. He went on to tell me that the money needed to be paid in full since it was University money. Then he said it was just \$40. Well \$40 may not be a lot coming out of your check, but it sure puts a dent in mine. If I could afford to have that amount deducted from my check, I wouldn't have made the arrangements within 10 days since the money would have automatically been deducted. If arrangements couldn't be made in the first place, the letter should have never been sent. He also pointed out to me, ("not that he was threatening me," he said) that the University could take it to court and get three times the amount owed. Why bring it up if you are not threatening me? Besides, why bother if the University policy gives you the authority to deduct the money owed to you?

"In November of 1984, I had \$238.95 deducted from my check (without my permission) to pay for classes I had taken that semester. I was told the University had the right to do this. That's right, University policy. I had dropped a class before the deadline that

semester so I didn't owe \$238.95. It was later discovered that someone in Registration's office sat on the form; therefore, it didn't get taken care of like it should have. First of all, I was given a deadline in which to pay for the classes. That deadline had not been reached when the money was deducted from my check. After I told the manager in the Cashier's office what the problem was, he was very sympathetic but informed me that I would have to wait two weeks before I was reimbursed. This is some system we have here. Why did I have to wait and the University didn't? If the University has such a policy about deducting money from employee's checks, I'm sure there's one for taking my money out of my check.

"Please send me a copy of the University policy that gives you the authority (right) to deduct debts from employee's payroll checks."

Name Withheld Upon Request

Says Meyer Backs Campus Concerns Here

Dear Editor:

At the end of this month, you and I will voting for one individual for president of the student body. The candidate from the present administration, Hilary Shelton, is claiming that UMSL must branch out into national student organizations. The other major candidate, Ken Meyer, says that such activity with national and international issues has only served to place campus concerns on the lowest priority. He believes that the job of the student government is to promote the interests of students here on our campus. I agree with Ken Meyer.

The present administration has joined the United States Student Association in an attempt to gain greater influence in Washington, D.C. Instead, all we have done is spend a great deal of money for Shelton to fly across the country. He says he is working for student issues. Aid to the Contras is not a student issue. The shortcomings of the Reagan administration is not a student issue. yet, these topics were among the most discussed at the recent USSA conference in Washington.

Shelton says he is concerned about student aid, but what has he done? While in Washington talking about Contras and conservatives, he also mentioned to some congressional aides (not congresspersons) that UMSL students did not want their aid cut. he said at the last two student assembly meetings that he wanted to take letters from UMSL students with him to Washington to show their displeasure with the proposed cuts. He even had a resolution passed calling for such letters. While it was a great idea, the only letters he took to Washington were the monogrammed initials on his sweater.

These are some reasons why I'm not voting for Hilary Shelton. Even more compelling, however, are the reasons why I am supporting Ken Meyer. Meyer says that decreasing financial aid is a serious problem. It affects 2,000 UMSL students. The best approach to the problem that a student government can take is not to fly off to Washington, but instead spend the money purchasing published information on alternative aid methods. This information can then be used to work directly with those students affected by the cuts to try and find other ways that they can fund their education. Meyer proposes that the Student Association work closely with the Office of Financial aid on campus. Meyer

also recognizes that letter-writing is far more effective than one-day lobbying efforts with congressional aides. He proposes intensified letter-writing campaigns that could be instituted in conjunction with the English Department. Unlike Shelton, Meyer wants to work with the UMSL administration to effect change. Shelton's rhetoric rings hollow compared to Meyer's sensible, cost-effective approach.

Beyond the scope of student aid, there is a fundamental difference between Meyer and Shelton that must be considered by all student voters. Ken Meyer believes that the time has come to place campus concerns at the forefront of the student government agenda. Soon, Meyer will release his platform. It will be notable in that it will express his concerns about campus issues. I will be proud to run for the Student Assembly under such a platform.

Respectfully
Phil Thoman

Meyer A Candidate For President

Dear Editor:

I would like to announce my candidacy for vice president of the UMSL Student Association. Besides being a student senator serving on the Rules and By-Laws Committee, an assembly representative and member of the Student Association Executive Committee and editor of the Political Science Academy Newsletter, I would like to emphasize that as an older student I will bring to this office a considerable amount of knowledge and experience. Having attended universities outside Missouri, my perspective on student government will be invaluable in setting the pace and direction for our own student government here at UMSL.

I stand ready to use my knowledge, experience and perspective to address problems plaguing this campus. Student government should not be monopolized by an elite few who decide which issues they would like to address and use our student government as a vehicle to promote their own personal interests above the interests of the students who elected them to office. Student government should be an interactive process where students are involved in deciding which issues are important to address and receive satisfaction from accomplishing the goals they set. It is my sincerest wish to involve as many students and student organizations as possible in the administrative process and promote cooperation at every level of interaction.

New doors are opening for the UMSL community. A student government supported by a broad constituency can move this campus forward and showcase the excellent educational atmosphere here as well as fostering new social opportunities and community contacts that will keep UMSL first.

UMSL needs student leaders with a vision for the future of this campus; student leaders who can focus their attention and energies to improve this campus; student leaders representing the values and concerns reflected by the students of UMSL; student leaders with the courage and conviction to put UMSL first for the benefit of you and the future students of this campus. On April 28 and 29, you will have the opportunity to really put UMSL first. Vote for Meyer-Lacostello and let's go to work.

Kevin Lacostello

CURRENT

University of Missouri-St. Louis
1 Blue Metal Office Building
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St. Louis, Mo. 63121
Phone: (314) 553-5174

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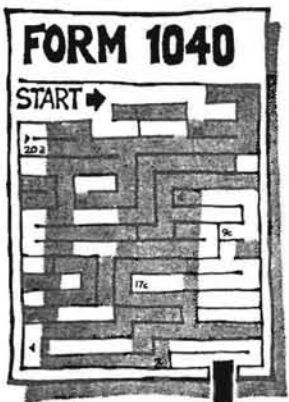
The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

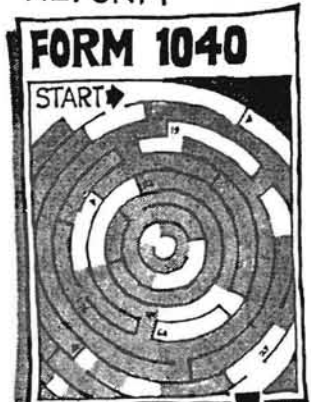
Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

BEFORE TAX REFORM



College Press Service

AFTER TAX REFORM



College Press Service



College Press Service

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Friday

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Monday

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Wednesday

The UMSL University Players will perform "My Three Angels" 8 p.m., Friday, April 18, through Sunday, April 20, in the Benton Hall Theater. General admission is \$4. For more information, call 553-5733.

"The Detection of Deception Through Nonverbal Behavior: An Experiment with

Retail Sales Persons and Automobile Customers" will be the topic of the next Business Administration Seminar at 2 p.m. in Room 469 SSB. Peter DePaulo, assistant professor of business administration at UMSL, will be the featured speaker. Admission is free. For more information, call 553-5881.

Representatives of the traditional people of the Hopi and Navajo American Indian tribes will present a lecture and presentation at 2 p.m. in Room 200 Lucas Hall.

The elders, most speaking through translators, will be speaking on Public Law 93-531, the Navajo and Hopi Relocation Act. The act seeks to relocate 14,000 people from the Big Mountain area in Arizona so the region can be used for mining.

Traditional Hopi elders will also be speaking on the Hopi prophecies—religious oral traditions that deal with global conditions as seen by the Hopi through the different ages of the earth. The prophecies are specific about intercultural and international relations and are rooted in concepts of inter-

cultural and environmental harmony.

Admission to the lecture is free. For more information, call Van Reidhead at 553-6024.

"Poetry Writing: Getting to Meaning" will be offered by the UMSL Continuing Education-Extension on Mondays, April 21 through May 19, from 6:30 to 8:30 p.m. in the J.C. Penney Building. The program is designed to strengthen skills in writing poetry. Participants will learn ways of transforming experience into poetry and evaluating it. The course will also include an overview of reading and publishing opportunities. Students' work will be shared and critiqued. The registration fee is \$55.

The UMSL Continuing Education-Extension will offer a course on "Advanced DOS (Batch and Hard Disk Files)" on Wednesdays, April 23 through May 14, from 6:30 to 9:30 p.m., at RCET, 10601 Clayton Rd. This course will cover the more advanced MS-DOS commands available on the IBM. Participants will learn to set up batch files to automate the running of programs and applications. Also, piping, input/output redirection, DOS editing keys and a review of hard disk commands will be covered. The registration fee is \$95. For more information, call 553-5961.

"Integrated Software Using

SYMPHONY" will be offered by the UMSL Continuing Education-Extension on Wednesdays, April 23 through May 14, from 6:30 to 9:30 p.m. in the J.C. Penney Building. This course will be an introduction to word processing using SYMPHONY, a software package for the IBM-PC and compatibles that combines word processing, spreadsheet, database and other functions. Emphasis will be on the spreadsheet and database modules. The registration fee is \$95.

Men's Tennis vs. Northeast Illinois at 2:30 p.m. at the Mark Twain Complex.

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Saturday

The UMSL Observatory will hold an open house at 7:30 p.m. The observatory is located on the South campus next to parking lot "U." Visitors will be able to view the first-quarter moon, various planets, nebulae and other sky objects through UMSL's 14-inch Celestron telescope. Admission is free. For more information, call 553-5706.

"Home Sweet Home" will be the next in a series of "Saturday Morning Health Talks" sponsored by the UMSL Wellness Network. The talk begins at 10 a.m. in Room 218 Mark Twain Building. Guest speaker will be Jeanie Edwards of St. Louis Community College. Admission is free. For more information, call 553-5220.

Mpho Tutu, daughter of Nobel Peace Prize recipient Bishop Desmond Tutu, will speak against the apartheid system of South Africa at a rally at UMSL today. A lecture will be

held at 3 p.m. in the J.C. Penney Auditorium and admission is free.

The lecture is part of the Citywide Student Rally Against Apartheid in South Africa and is held in conjunction with the National Student Days of Action Against Apartheid.

Ms. Tutu, 22, is currently a senior majoring in electrical engineering at Howard University, where she is the ambassador of international relations for the Episcopal Chaplaincy.

The multicultural/multiethnic program, which will include live music, is endorsed by the student governments and black student associations of UMSL, Washington University, St. Louis University, Webster University, Fontbonne College, Maryville College, Harris-Stowe State College and the Florissant Valley and Forest Park campuses of St. Louis Community College. For more information, call 553-5105.

conference

"Blacks in Higher Education: The '80s and Beyond" will be the subject of a conference to be held from 8 a.m. to 4 p.m., April 23, in the J.C. Penney Building.

Herman Blake, president of Tougaloo College in Tougaloo, Mississippi, will deliver the opening address, "Blacks in Higher Education: The Window of Opportunity." Also, Reginald Wilson, director of the Office of Minority Concerns, American Council on Education, in Washington D.C., will presnet the luncheon address, "Minority Crisis in Higher Education."

Topics for concurrent workshops will include "Beyond

the Revolving Door: Black Student Access, Recruitment and Retention," "Negotiating the System: What Students Need to Know," "The Role of Developmental Education in the Retention of Black Students," "Making the Grade: The Congruency of High School Success with College Success" and "The Black Family: Survival and Catastrophe."

The fee for the conference, which includes lunch, is \$12 for college students with valid identification and \$25 for general admission. For more information, call 553-5961.

served.

Horizons will present a "Learning to Relax" workshop today and tomorrow from 1 to 2 p.m. in Room 427 SSB. Participants will learn to control their anxiety and it's physical symptoms. To register, call 553-5711.

20

Sunday

22

Tuesday

In this week's "Creative Aging" program, aired every Sunday from 7 to 8 p.m. on KWMU (FM 90.7), Paul McFarlane, archivist for The Sporting News, will discuss the history of that paper in a show entitled "The Sporting News Celebrates its 100th Birthday, 1886-1986." Interviewer for

this segment will be Charles P. Korr, associate professor of history at UMSL.

"Orienteering is for Any Age" will be the topic of the show's second segment. Representatives of the St. Louis Orienteering Club will review the development of orienteering.

Arnold Grobman, chancellor emeritus of UMSL and professor of biology, will speak on "The Evolution and Creationist Controversy" during a Monday Colloquia in Social Science Research. The lecture will begin at 1:15 p.m. in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be

24

Thursday

The UMSL Restoring Your Rights group will discuss finals in a talk entitled "Can We Pass God's Final Exam? Does God Grade on the Curve?" The discussion will begin at 12:30 p.m. in Room 75 J.C. Penney Building.

"At the Movies" this week will feature the "So Bad It's

Good Film Festival—Part II" today and tomorrow at 6:30 p.m. in the Marillac Auditorium on the South campus. Films shown will be "The Creeping Terror," "Robot Monster" and "Rocket to the Moon." Admission is \$1 for students with a valid UMSL ID and \$1.50 for general admission. Sponsored by the University Program Board.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



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and Grey Eagle Distributors, Inc.

The touring bicycle from Touring Cyclists Shops will be on display at Thomas Jefferson Library.



Students Walking For Students

For more information call Virginia at 553-5968.

This ad provided by KWMU student staff.

University of Missouri — St. Louis

classifieds

Help Wanted

College Students: A division of Regal Ware, Inc. has four part-time openings beginning at \$5/hr. This will become full-time during the summer. Must be able to work 2 evenings and 1/2 day Saturday per week. If you are neat and interested in a good part-time job with some business training involved, we would like to see you at the Flaming Pit Banquet Center, 11715 Manchester Rd., Des Peres, Mo. on Thursday April 17th. Ask for Keith Peterson at either the 3:30 or 6:30 group orientation. Individual interviews will follow each orientation.

Sales Representative Cable Television. Excellent opportunity for part-time or summer employment. Outside sales in North County area. Must have own transportation, willing to work evenings and Saturdays. Neat appearance a must—sales experience not necessary. Liberal commissions! Call Tim at 831-6074.

The Old Spaghetti Factory is looking for personable, neat, and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, 12 to 3 p.m. 621-0276.

Research Technicians. Challenging, long term openings (1yr-plus) for individuals with AAS, BS or MS degrees in the areas of biology, chemistry, medical technology and microbiology. These positions provide excellent opportunities to gain experience in a dynamic industrial research environment and career advancement. Competitive pay and benefits. Never a fee. Please call Sue Wenemann or Lois at 878-6225 between 8:30 a.m. and 3:30 p.m. at CDI Temporary Services.

Wanted: People to hold hands across America on May 25, 1986. We need you to be part of the human chain. All the money raised goes to hungry and homeless people in America. For more information call Student Association Office at 553-5104.

Tired of flipping burgers or being a couch potato in the summer? Missouri Citizen Labor Coalition's now hiring grassroots political outreach staffers for summer. \$180-\$220. EOE Training. Fun. 721-0140.

For Sale

1975 Honda CB 360 T motorcycle with only 10,000 miles. Electric start, crash bar, rear rack, sissy bar, and wind faring. Battery and chain 1 yr. old. Must see. \$400. Call Coach Larson at 5641.

Tennis racket with all accessories, cover, bag, balls, ect. Call Pat at 6008.

Autoharp and case, like new. \$80. Call 739-6285.

Electric Typewriter, Royal Aristocrat with case. Excellent condition. \$65. Call 739-6285.

1976 Mustang II, white and red. P.S., P.B., AM/FM radio, Michelin tires, no rust. Right rear fender bent. Make offer. Call 739-6285.

Chev. Camaro, V-8 305 automatic. P.S./P.B. AC, cruise, AM/FM stereo. Dark blue, metallic. 1979. Runs good.

1974 Toyota Celica. Runs great. Excellent stereo, new brakes, exhaust, and tires. \$500. Call 878-3184 or 878-4510.

1984 Olds Cutless Special Edition, V-6, Power windows, doors, antenna, AM and FM, wire wheel covers, balance or warranty, \$7,495. Call 843-0463.

1981 Suzuki GS450E like new. Aftermarket performance header, shocks, air caps, and air filters. Always garaged. Only 1,100 miles. \$900. Call 638-8061.

Kawasaki SR79 with all extras. Garaged. 5000 mi. 261-7153 eves. \$1200.

Bicycle Women's 26" in. Schwinn 10-speed. Lights, best offer. 261-7153 eves. Light weight.

Clarinet and case. Good condition. \$75. Call 739-6285.

Cable T.V., 50 channels only \$10.40/month! If you live in the following zip codes: 63121, 63133, 63134, 63135 or 63136, you may be eligible for this special offer! Call Jeff at 524-6880 or 993-6156 (after 5) to see if you qualify.

1976 Pinto 4-speed, 69,000 miles. Very dependable, AM-FM stereo. \$450. 1980 Yamaha SR250G Street Bike. New tires and brakes. Runs and looks sharp. \$495. 839-0170. Mark.

1977 Trans AM. 400 c.i.d., 4 barrel, automatic. Charcoal gray, red interior. Rebuilt motor, tranny, front-end, carb, exhaust. Power windows, stereo cassette, traction bars. Very nice. \$2500 Call Andy at 394-2833, after 1:30 p.m.

Miscellaneous

Female roommate needed for summer months. May, June, July and August. Two bedroom apt., single room for rent. \$145/month. Five minutes from campus by walking. Call 521-5956. North Florissant Rd., Mashion Hill Apt. area.

"YCCOM" You Can Count On Me Home Development Center For children through 5 years of age. Three miles north of campus. Available day hours. Call me and let's talk about your child and my ideas. Shari at 521-6820.

Plenty of open lanes Saturday afternoon, evening. Arcade Lanes. 7579 Olive.

Auto repair by student at your location. Low rates, references. Walt at 725-2936.

It's a Birthday Celebration coming to campus soon. There'll be fun, games, and music all morn and afternoon. So come on, catch the fever don't be a silly loon. Be here Wednesday, April 23. Dance and sing a tune!

Act Now! Diskettes, Bulk 5-1/4 inch DS/DD. 49 cents each. Lots of 50. These are not seconds. Money back guarantee. No questions asked. Call MEI at 1-800-634-3478, 9-9 EST M-F; 10-6 Sat. Offer expires 5/29/86.

Students! Help stop U.S. and World hunger through social change. Bread for the World, the nation's only Christian citizens organization focusing on hunger/agricultural issues is now filling positions in its community outreach program. Summer/Career. Full or part time. Call 725-9286.

Year end beach break only \$99 for a week at Fort Walton Beach, South Padre Island and Daytona Beach! Hurry, call Sun-chase Tours for more information toll free at 1-800-321-5911 today! When that last test is over... Break for the beach with Sunchase!

Need a place to stay for the summer? 2 bdrm. apts. and sleeping rooms available from \$100/mo. Within walking distance to UMSL. Call Coach Larson at 553-5641.

Typing. Work processing—\$2/page. Two locations for your convenience. Steward's-739-5344 in Bridgeton and Write On Time-279-1349 for the St. Charles area. Quick turnaround!

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Musical lessons. Basics of reading music made simple. For amateur musicians who perform, but do not read music. Teacher is senior music major. All materials needed provided. Fees reasonable. Discount for students and senior citizens. Private and group instructions. 524-5903.

Papers typed, proofread, corrected. Done for \$1/page. No wait. Call Mary after 5 p.m. at 423-2571.

Personals

Sudo Rocker. Everyone says I'm Blondie but I'm not. I'm just another person who likes to watch you do your accounting. I love our eye contact! Love, another Blondie! P.S. Why don't you wear your own clothes anymore?

To the Awesome Sig Tau with the green jacket and sun glasses: I know you have many but I'd love to make it one more! How bout it? Signed, Wish I were one!

Hi Marily, What have you been up to that it keeps from swimming? I have a cure for your ear. Pool is unbushy. Interested in Cardinal Baseball or Blues tickets? Let me hear ya soon. Paul

Sweater (Bill): You're being watched daily in Finite (8-9), as you walk in the door. Don't miss so many classes. We don't go there for the lectures. Watching For Now

To The All American Boy, Let's go to the golf course again. Can we put up another flag? Hasta Luego, Vici.

To my AOJ 101 (Tim), I've been watching you. Can I have your body and your phone number? Please?

To Rambo, I saw your last personal and I really want to know what "Pony Lover" means. I am really interested. Respond in personals.

To the locksmith, Thanks for putting a permanent smile on my face. You'd better watch that my smile doesn't have double meanings—it's the devil in me you know. From, Someone with the Key Brook. I've been watching you for two semesters. I would like to meet you sometime. I'm in lust with your body, but I'm shy, so reply in "Current" first. Lust After You

Dave, Why did you come back from Padre without a tan? Too many indoor activities? Besides, you don't drink, do you?

Doc, Call and tell me what's up! The Aggressive One

To the blonde guy who rides the Mehlville-UMSL on Tues. and Thurs. at 8: I think you're cute, but am too shy to talk to you. I don't even know your name. Can you help?

Ching Chung Ching Chung Boom Ba Nish Kay, Let's get together with the frankfurter man and sing a few verses.

Dear Lusting, Meet me in the courtyard, in front of Clark Hall, on Fri. 4/18, at 10:55. B.D.

The bomb has been dropped and we are the mutants

To the Blondie who wants the accounting student: I'm waiting for you at the Summit with no underwear on. Please come and tease me. Let's multiply some numbers together. Mr. Accounting with a 12 inch ruler.

Hi Marilyn, How well did ya do on your sociology test? The arm ok? Want to take in college night for Cardinal Baseball on April 24th at 7:35 p.m.? Or, another night? My treat. Give me a call sometime. Paul

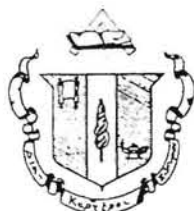
Hi Genie, How did your week go after the SLU TEKE House party? Where and when can ya be found in the underground? Find me there after 12:00 MTWR. See ya real soon. Paul

To the UMSL swim team: Now that the season is over doesn't mean you can't workout. Get down to the pool during lunch hour for a real workout. Steven

2 the blonde in Political Science at 9:00: I think you are terrific. Hope to meet you sometime soon. Maybe we can get together for a private review session—all you have to do is ask! Your Poli. Sci. Guy

SPEND THE NIGHT WITH MARTY BEAR

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Friday
April 25, 1986
8:15 PM



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UMSL Faculty / Staff \$3.00
Others \$4.00

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April 7, 1986 in room
250 of the U. Center.

for more information,
call: 553 5865



5:00-8:00 Dinner Special at Great Scott! for advance ticket holders—Buy 1 sandwich/burger, and receive the 2nd FREE.

7:45 p.m. Summit Lounge opens, and Mocktails and soda served.

8:15 p.m. MARTY BEAR-musical variety act

10:30 pm (grab a drink) at Great Scott with Marty Bear after the show.

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UMSL Italian Teacher Finds Home In U.S. After Losing Two Homelands

Eileen Pacino
reporter

Clara Szabados has lost two lands in a lifetime. One, her native country of Hungary, the other, her country of refuge, Italy.

But more than 25 years ago she found in her adopted country of America, a life of freedom and a sense of permanence and security.

Retired from public school teaching since 1979, she has been teaching her beloved second language, Italian, since 1973 at St. Louis Community College. This year, she graciously accepted an emergency call from UMSL to substitute for a sabbatical-bound teacher.

The Italian language is dear to her because no country, native or adopted, has so claimed her spiritual affinity as Italy. As she tells her students, "This language is not just cold words on the page, but the expression of the people who use the words."

She did not always feel this way about languages different from her native Hungarian. "As a child, I fought against learning another language," she said. "I loved my own language so much."

The great Hungarian photographer, Andre Kertesz, claimed France as his spiritual home, but said this of Hungary: "All that is treasured in my life has its source here." The same can be said of Signora Szabados.

Born before World War I to middle class parents Szabados loved the flowers and the flat countryside of Szeged, a city famous for its paprika industry. As an only child she invented games and in fantasy, saw herself growing in a million directions. Although tremendously curious, she asked few questions. For, as she put it, "It was the chance to work everything out for myself alone."

Communist terrorism following Hungary's defeat and humiliating partition after World War I clouded an otherwise happy childhood. Her father was a victim of harassment and imprisonment.

The family moved to Budapest when Szabados was 13. The city had been a great cultural and intellectual center for many years, drawing on Parisian literary cafe and cabaret life as inspiration. Its million inhabitants supported two opera houses and 25 theaters. A rich musical tradition included composers like Bela Bartok and Zoltan Kodaly.

American, English, French and German books were immediately translated into Hungarian, sooner than into any other language. Reading two books a week was not unusual for the young Szabados. It was a national trait. "Even today," according to Signora Szabados, "the people may not have



Cedric B. Anderson

HOME SWEET HOME: Clara Szabados finds a home as last in the United States. Native to Hungary, her family was transported to Austria, then were invited to live in Italy. She finally moved to the U.S. in 1959, where she became a naturalized citizen in 1965.

much money, but there are never enough books in the bookstores, and there are two of them on each street."

Surrounded by music from a very early age (she saw her first opera at age 13) Szabados took piano and voice lessons. She would have like to become a ballerina, but her parents discouraged it. She attended high school and teacher's college in Budapest and remembers living her schooling even though it was very strict.

In 1937, she married her husband, a young

dentist. The happiness of her new life was bitterly tempered by the new war and her country's alliance with the Nazis. Hungary had no choice, she believes, because of Germany's power. And also their promises of restoring land lost in World War I and retraining communism "misled our government," she said.

With the approach of the Russians in late 1944, Szabados and her family began their exodus from Hungary. Strongly anti-communist and strongly religious, she and her husband did not want their children to

grow up under such a system. Her daughter was born in January, 1945, three months before they were transported by truck to Austria along with thousands of people of Eastern Europe — mostly women and children.

"It was really such a heart breaking sight," she remembers. The gasoline was exhausted, trucks were abandoned on the roadside, people walking on foot, or waiting in shelters.

"There was no food. I had nothing to give my little daughter, so I collected snow from the roadside, put it in the bottle and wormed it with my hand."

After the war, her family moved on to Marano, Italy at the invitation of another Hungarian couple. Szabados found it hard to adjust to her new country at first. "It was very difficult for me to see anything besides the pain," she said, "because it was so big; and I did not know if my parents were dead or alive until the first letter came, almost a year later."

She had not been able to persuade them to come out of Hungary with her. Tragically, she was able to see them only once more, after the 1956 Revolution, before they passed away.

Szabados' 10 years in Italy were idyllic. Her family was able to travel to places like Venice, Verona and Florence. Living in the shadow of the Dolomites, she found peace, tranquility and a renewal of the spirit which was abruptly snatched from her — her husband died in 1955. She was able to remain in Italy on four more years, because she was not allowed to become an Italian citizen and had no chance of obtaining a job.

With the help of a sponsor, she came to the United States, in 1959, becoming a citizen in 1964 and moving to St. Louis in 1965.

A piece of her heart is still in Italy and Hungary, however. She has been back to her native country to visit family and friends, but she will never go back to her native country to live.

This summer, she plans to visit not only Hungary, but also Ravenna and Assisi, two of her favorite cities in Italy. They have some of the most renowned Gothic architecture and Byzantine mosaics of the Middle Ages in the western world.

"Assisi has the spirit of the age which created that art," she said. "For my own imagination, it is the most intriguing period of history. I would have liked to have been a Middle Ages historian, but I did not have enough Greek and Latin."

Besides teaching Italian Szabados is an editor and music programmer for the classical radio station KFUD. In that way, she shares the profound experiences and cultural backgrounds that a life lived and lost in two lands has given her.

Book Explains Purpose of Internships

Richard Loren Klahs
film critic

Internships-1986

Lisa S. Hulse, editor
Writer's Digest Books, 423 pages,
\$14.95.

In addition to a university degree, actual work experience is highly recommended (and sometimes even a prerequisite) to attain status and desirability in the job market.

The traditional university student goes to school for four years, and upon graduation finds that he or she is lacking the much needed "job experience." Also-called "Catch-22" situation develops. By not having the work experience, many times the graduate finds doors closed to him. So how does he obtain that practical work experience?

BOOK REVIEW

There are several ways and means that may be utilized to correct this perennial situation. Part time jobs are often used to both supplement student income and to gain job experience. However many times the part time jobs that are available to university students have little to do with their chosen fields of study.

It should be mentioned here that many so-called "internships" are little more than come-ons, and that some places of employment use this title to justify work with no pay.

However, on the other end of the spectrum, many reputable companies select interns and sponsor these individuals by offering them appropriate positions that match up with their individual areas of interest and expertise.

Often the salaries are minimal when compared to the actual experience of "doing" the work.

For example: Johns Hopkins University in Baltimore, Maryland hires between 20 to 40 individuals per year to work in their applied physics laboratory. Prerequisites include students with majors in computer science, engineering, or physics and a grade point average of 3.0 or higher. At the end of the internship, which usually lasts approximately five to six months, the intern is evaluated and often hired by Johns Hopkins University. If the university does not hire the intern, the school assists the intern in finding suitable employment elsewhere.

The Johns Hopkins University prototype is fairly typical of the situations found in "Internships-1986." However there are many exceptions.

Newspapers and radio stations are often more than willing to take on an intern. Full-time and part-time employment situations are available with actual salaries ranging from zero to a fairly substantial income (depending on the position.)

For example: KADI Radio 96 in St. Louis, Mo. hires five or six non-salaried interns in such areas as programming, administration, copywriting, traffic department and bookkeeping. The radio station states that "... only people who are serious about learning the radio business need apply." They accept intern applications from a large variety of people including "... graduate students, career-changers, people re-entering the work force, undergraduates, etc."

While a person will seldom get rich (if ever) on an internship, that same person will obtain an informal education in "hands on" working experience.

Basically an internship offers an individual a short-term employment opportunity in fairly competitive to highly competitive fields (ie: computer science, business administration, government, public relations, advertising, journalism, television, radio, law, health-related areas, etc.)

Obviously not for everyone, since many internships do not pay much and others involve relocation, the luxury of a work experience while going to school is not always in the cards.

However in terms of having an edge when it comes to job hunting, an internship can be highly beneficial.

Not only does an internship allow a student to receive first hand knowledge of what the job entails, it also allows the student to actually sample the work. What was often originally perceived as the "correct" job for a person, often results in a situation that is a far cry from the "right" choice.

Tulsa Ballet Shows Varied Styles In Program

Orma Puleo
reporter

The Tulsa Ballet Theatre presented a varied program of excerpted acts from full length ballets in its recent performance at the American Theatre, as part of the Premier Performance Series.

These performances have been more widely varied concert series than UMSL has sponsored recently, the emphasis formerly being on small musical ensembles. The change is a positive one.

Dance St. Louis co-sponsored the ballet.

The performances were held at the American Theatre due to the need for a larger stage to accommodate the dancers, facilities for scenery and costumes.

Regrettably, this contributed to a small turnout by the student body, though the audience overall was large one.

There was no orchestra accompaniment, music being provided by two speakers broadcasting that seemed to be a commercial recording. Orchestras are expensive, but no professional ballet company should perform in a major city without even a modest one.

The performance opened with a perennial favorite, Act II of Tchaikovsky's "Swan Lake." This a crowd pleaser, and is the most likely selection to be included on any turning company's programming, being so well known, lively



SWAN LAKE: Ballerina Kimberley Smiley dancing the Swan Queen in Tchaikovsky's "Swan Lake" ballet, in the Tulsa Ballet Theatre's program at the American Theatre recently.

and guaranteed to sell tickets. The absence of an orchestra was most noticeable here.

The drama of the ballet's story line lacked the depth this tragic tale normally conveys.

The restaging by the company's directors, Roman Jasinski and Moscelyne Larkin presented some problems in the visual aspect. However, the final appearance of

the full ensemble was exceptionally lovely.

Costumer May Ishimoto chose to dress the corps de ballet in tutus virtually identical to the costume of ballerina Kimberley Smiley, who danced the Swan Queen. The traditional costume style was missed. The sight of yards of floating net suits this music and would also have served to set off the

prima ballerina. Smiley dance her role as though she were indeed the central focus, giving a tightly knit, intense, energetic performance.

The next ballet, part II of The Chosen, from Rhymetron: Ritual of the Winds, was unusual. Scored for 33 percussion instruments, this music fared the best over the speakers. It was an effective transference from its original con-

cept of African tribal ritual to that of American Indian.

The lighting, of intense reds and yellows with the pulsating dynamic changes of the music, fully conveyed an abstract concept of barren open windswept spaces and an aura of intense heat.

"Hand of Fate," from Cotillion, a "lost" ballet, by George Balanchine, was a study in black formal tails and long gowns with an interpretive rendering of, ballroom waltzing, to a luscious score from the music of Emmanuel Chabrier.

The dancing was strong, with stylized choreography challenging in its contained but fluid movements.

The program closed with a dazzling, colorful performance of "Gaité Parisienne," set to music from Offenbach's opera "Tales of Hoffmann." The entire company participated with several dancers reappearing in different roles. The verve, vivacity and excellent dancing of all members provided an exhilarating finale.

Transformed by the uninhibited comedic nature of the ballet's vignettes, the dancers entered into the spirit of festivity. One could almost hear them saying "Ooh, la, la," and other French remarks with their expressive characterizations. The choreography was exceptional.

The performance was a feast indeed and an excellent choice to fully display this accomplished and attractive company.

House' Combines Humor And Horror

Nick Pacino
film critic

When is a house not a home? Horror novelist Roger Cobb (William Katt) finds out when he moves into his late aunt's Victorian mansion, and begins having graphic nightmares come to life.

This is the plot line for New World Pictures' release of "House," a more cerebral entry in the slash and gore genre. Katt, who spent two years as the comic caped crusader of "The Greatest American Hero," plays a troubled writer who is separated from his wife (Kay Lenz), who has disappeared and his publisher is hounding him for another novel.

When his aunt commits suicide, Katt decides to live in her eerie abode, in hopes of writing a book on his traumatic Vietnam experiences. You would think this has all the ingredients for a formula horror flick, but director Steve Miner ("Friday the 13th, Part II" and Part III") makes a valiant attempt to rise above the material.

In fact, the filmmakers attempt to have fun with "House," and still maintain a high level of fright sights. In many respects, such as special effects, they succeed. Hefty comedy actor George Wendt portrays a bewildered neighbor of Katt's, who doesn't know how to contend with the zany goings-on next door. Wendt is better known in his role of Norm on the hit TV series, "Cheers."

A menacing 6 foot 8 Richard Moll ("Metalstorm") effectively plays the vengeful ghost of Katt's



HORRORS: William Katt is gripped by the satanic hands of a violent, evil spirit, as he tries to escape from his past, in the film "House," released by New World Pictures.

Vietnam past, having been left by him to be captured and die in the hands of the V.C.

and doors to another world, through his medicine cabinet yet. Katt is a workhorse sort of actor, who learned his trade from his showbusiness parents, Barbara Hale of "Perry Mason" fame and '50s cowboy star Bill Williams.

This worthwhile endeavor at replacing blood and gore with humor and the shock of surprise, works more than not, and would be a welcome trendsetter. Rated R. (violence, language, adult themes)

Student Finds Reward In Internship Jobs

Gail A. Evans
reporter

Are you prepared to enter the job market? Do you have the experience needed to face the competition? Do you know the "right" people? If your answer is no to any of these questions, maybe you should look into the possibility of being an intern.

Internships are an excellent way to find out if you're in the right field; if your chosen field is one that you would want to work in for the next 25 to 50 years. They also allow you to explore and discover some personal and professional strengths and weaknesses.

Internships can be done in almost any business sector imaginable: public, private, community, corporate and agency. For example community organizations such as the Red Cross and the Leukemia Society are always looking for help. Also, the various television stations accept inquiries for internships every semester.

Wherever and whatever you choose to do as an internship, the best time to pursue it is one to 1½ years before graduation. If your employers like you and are impressed, you may be offered a job after graduation. This time duration won't keep your possible employer on hold too long.

A key to a successful internship, I found, is to approach it like a job. Most internships don't pay; however, you do receive college credit. Sometimes your patience and good will may be tried. You may even slip into an internship where you are only seen as the gopher — going to get a soda and doing the jobs no one else wants to do. Doing the dirty work. But those kinds of internships teach you something, too. You learn how to speak up for yourself and you may decide that's a company you don't want to work for.

Another way to look at the situation is to look at it as an investment toward your future. You are gaining valuable experience and skills that could otherwise take years. An internship could make the difference between your being selected and someone else.

Employers are looking for people with experience, not just a diploma. Go out and ask a few questions. You can be promoted in an internship just like a job. I remember starting in UMSL's University Relations Special Events Department, stuffing and labeling thousands of envelopes, then moving up to prepare a tour of the campus.

I have also interned at Famous-Barr and KTVI Channel 2. Each was rewarding and taught me something new. For example, last semester when I was at Channel 2, I had never logged tape (similar to transcribing) because I didn't know anything about professional equipment. Not only did I learn how to log tape, I also learned how to transfer information from tape to tape. In addition, I was able to observe how to mix and how shows like "Turnabout" are put together.

I had never been an assistant director (or floor director), but with help and practice, I learned how to give cues and perform tasks on the floor to make sure the show went smoothly. Besides learning these skills and others, I learned exactly what internships can tell you — what you are good at, and what you enjoy most.

Another "must" in this world is to have contacts. Internships give you contacts. One insider recently confided that knowing the "right" person may make the difference in a \$10,000 starting salary and a \$30,000 salary.

A couple of months ago, I had the opportunity to meet with an executive at D'Arcy, McManus and Masius. He talked to me and critiqued my portfolio. This was a result of someone I know asking him to talk to me, because she knew my work. I knew I was interested in the company and believed in me. It was up to me to forge ahead and prove myself. The point, "It's not always what you know, but who you know."

One of the best resources to get internships is through instructors and professors here at UMSL. They are contacts and contacts lead to others. There are several people here who are some of the greatest people who have come into my life.

The knowledge gained from internships is unbelievable. Whether you capitalize on your experiences is up to you. You can learn the basics in your profession early that may put you at least a year ahead in your job.

Through the experience gained from these internships, you can say Yes, you are prepared to enter the job market, you do have the experience needed to face the competition, and you know the right people to get started!

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